

# Curriculum Intent and Breadth Map - Music



## Music Intent

At Lapal, we aim to inspire every child to be a musician. Throughout their music journey, the children will be composers and performers as they sing and play a range of instruments in solo and ensemble contexts as well as being able to use and understand musical notation. Our children will experience and appraise live and recorded performances of diverse music from across history, other cultures and from great composers. It is our aim to develop a love of music and the confidence to be a super star!

As musicians children will develop their knowledge and skills in the areas of **performing, composing, transcribing and describing music**. In each phase, the children will have the opportunity to learn a new instrument.

		Autumn	Spring	Summer
<b>EYFS</b>	<b>EYFS</b>	I listen with increased attention to sounds. I respond to what I have heard, expressing my thoughts and feelings. I sing the pitch of a tone sung by another person ('pitch match') and sing the melodic shapes.	I create my own songs, or improvise a song around one I know. I remember and sing entire songs. I play instruments with increasing control to express feelings and ideas. I sing in a group or on my own, increasingly matching pitch and following the melody. I explore and engage in music making and dance, performing solo or in groups.	I listen attentively, move to and talk about music, expressing my feelings and responses.
<b>Key Stage 1</b>	<b>Year 1</b> (Cycle A)	<b>Recorders</b> Holst – Planet suite Mars Performing – KS1 Production	<b>Recorders</b> Royal fanfares/National Anthem Performing – Easter Service	<b>Recorders</b> Kerry Andrew – No place Like
	<b>Year 2</b> (Cycle B)	<b>Recorders</b> Vivaldi - 4 seasons Winter Performing – KS1 Production	<b>Recorders</b> Ladysmith Black Mombazo Performing – Easter Service	<b>Recorders</b> Sea Shanties and Storm Interlude -Britten
<b>Lower Key Stage 2</b>	<b>Year 3</b> (Cycle A)	<b>Glockenspiels</b> Anna Meredith – Connect It Performing – Carol Service	<b>Glockenspiels</b> Wagner – Ride of the Valkyries Performing – KS2 Production	<b>Glockenspiels</b> Smetana – Vltava (The Moldau)
	<b>Year 4</b> (Cycle B)	<b>Glockenspiels</b> Mason Bates – Anthology of fantastic beasts Performing – Carol Service	<b>Glockenspiels</b> Brahms – Hungarian Dance No 5 Performing – KS2 Production	<b>Glockenspiels</b> Heitor Villa-Lobos - Little train of the Caipira
<b>Upper Key Stage 2</b>	<b>Year 5/6</b> (Cycle A)	<b>Keyboards</b> Bach – Tocata and Fugue Performing – Carol Service	<b>Keyboards</b> Hans Zimmer - Earth Performing – Year 5 KS2 Production	<b>Keyboards</b> Edward Elgar – Enigma variations Performing – Year 6 Production
	<b>Year 5/6</b> (Cycle B)	<b>Keyboards</b> War songs Vera Lynn Glen Miller Grazyna Bacewicz – Overture Performing – Carol Service	<b>Keyboards</b> Ravi Shankar - Finale Performing – Year 5 KS2 Production	<b>Keyboards</b> Transition Project – Composing leaver’s film music/song Performing – Year 6 Production

Throughout the year, each child will learn to play an instrument as part of whole class music lessons.

Year 1 / 2 – Recorders

Year 3 / 4 – Glockenspiels

Year 5 / 6 – Keyboards

As part of learning to play the instrument, children will be taught to read and notate music. Each year children will have many opportunities to perform to an audience in assemblies, church services and concerts. Each year groups will also perform in a production each year. Music is learnt through an ever increasing spiral of learning and through our music curriculum, children will be given opportunities to acquire skills for the first time and then revisit them to progress and embed the skills through different themes and activities. Where teaching objectives are repeated, children will use the skills they have already learnt to compose in new ways, experimenting with different instruments, styles and genres.

