

Curriculum Intent and Breadth Map - Art

Art Intent Our ambition is to promote an interest in and a desire to learn about Art and Design and explore and respect cultural diversity within our world. We aim to explore a varied range of media, techniques and designers and learn about how artists have influenced our world. We will develop creativity, individualism and imagination.

As artists children will develop their knowledge and skills in the areas of **developing ideas, mastering techniques:** painting, collaging, sculpting, drawing printing, textiles and digital media, as well as **taking inspiration from some of the 'greats' in art,** classic and modern.

	Drawing	Painting	Sculpture
Year 1	<p>Buildings - our home or place of significance or interest</p> <p>Sketching buildings creating lines, tones, shading and textures. (Range of drawing medium- sketching pencils, charcoal, pastels, crayons and markers)</p>	<p>Colour and painting techniques</p> <p>Range of painting techniques using different sized brushes and other tools. Media and materials – watercolour and poster paints.</p>	<p>Textured Tiles – Clay</p> <p>Roll and cut a flat tile. Range of cutting, imprinting and carving techniques to add a textured building. Media and materials – clay, cutting and shaping tools, paint and PVA gloss.</p>
Year 2	<p>Self-portraits</p> <p>Sketching portraits and learning how to draw facial features. Adding correct colour tones through shading. Media and materials – pencil/pastels/felt/crayons.</p>	<p>Warm and Cool Colours</p> <p>Painting warm and cool colour tones, tints and shades to create a desired effect. Different brush techniques. Media and materials – watercolour and poster paints. Sketching pencils.</p>	<p>Face/portraiture- wire sculptures</p> <p>Sculpting wire to form a facial portrait. Add embellishments to form features. Media and materials – wire and ribbons, card Process – 2D relief.</p>
Year 3	<p>Portraying feelings</p> <p>Showing emotions in faces, emotions and gestures and drawing these. (graphite pencil, pencil, charcoal, pastel, ink)</p>	<p>Botanical Illustrations and Plant Art</p> <p>Observational Painting study around Plant Art Experiment with painting effects, textures, tints and shades. Media and materials – poster paints, water colours, pencils and ink to outline.</p>	<p>Portraying Feelings – Picasso</p> <p>To create a 3D portrait with adornment in the style of Pablo Picasso. Mould, slit and attach cardboard together to create a stand-up portrait. Media and materials – cardboard, marker pens.</p>
Year 4	<p>Everyday objects</p> <p>Observational drawings of 3D cylinders (cans), cubes, cuboids Focus artist/period – Pop Art, Warhol (graphite pencil, pencil, charcoal, pastel, ink)</p>	<p>A Sense of Place – Landscapes</p> <p>Investigating landscape painting looking at theme, perspective and colour to portray the changing seasons. Media and materials – watercolour, poster, acrylic paints</p>	<p>Dragon's Eye – Clay</p> <p>To mould and create a textured realistic looking dragon's eye out of clay. Add embellishments. Paint and gloss to finish Media and materials – clay, glass eye, paints, varnish</p>
Year 5	<p>Objects and meaning</p> <p>Drawing still life using range of medium (graphite pencil, pencil, charcoal, pastel, ink)</p>	<p>Paradise Birds</p> <p>Drawing and painting paradise birds focusing on vibrant jungle and rainforest colours. Media and materials – watercolour, poster, acrylic paints</p>	<p>Clay Vessels</p> <p>To learn how to mould different clay vessels in 3D sculpting forms. Media and materials – clay, sculpting tools, paints, varnish</p>
Year 6	<p>People in action</p> <p>How do artists create a drawing of a figure in movement? (graphite pencil, pencil, charcoal, pastel, ink)</p>	<p>Cityscapes</p> <p>Landscape painting using a cityscape theme. Media and materials – combined ink and watercolour</p>	<p>Mythical creatures</p> <p>To create a 3D mythical creature using recyclable materials, kitchen roll, paper and tapes. Media and materials – recyclable materials, tapes, kitchen rolls, paints and varnish.</p>