EYFS Long Term Curriculum Overview 2022-2023



Our topics provide a basis of themed learning that is then guided by the children's interests and experiences.

Let's Celebrate		Our Wonderful World		Let's Explore!	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
3. Who is in my family?4. Where do I live?5. What season is it?6. How do I feel today?7. What do I look like?8. How do they help me? (Family and	 How have I grown and changed? What do you celebrate? How do you celebrate? In what ways do you keep safe? What are the features of our school site? How are you independent? How are some trees changing? What clothes should I wear as the weather changes? 	 How can I be a safe pedestrian? What is in our local area? (occupations, shops etc.) Why do some animals sleep in the daytime? What festivals are celebrated in Spring? How does your house look different at night time? How does our local area look different at night time? What is your bedtime routine? How has this season impacted you and the natural world? 	 What is the lifecycle of a chick? How do I care for living things? What is the life cycle of a bean? How is a farm different to our local area? Can you match the adult animals to their young? Where does food come from? Do all animals live on a farm? What should you eat for a healthy, balanced diet? 	 What do people do during Ramadan? What is the lifecycle of a butterfly? Where is the habitat of a? Can you describe the mini beast? Do all forests look the same? What is a hero? Can you compare this environment to our local area? How has this season impacted you and the natural world? 	 How can you stay safe in summer? What are your memories of Reception? Where would you like to visit in the world? What role would you take on at the circus? Do all beaches look the same? What impact did this hero have? In what ways have I grown? How will I continue to change? What do you want to achieve in Year 1?
Body: Facial features including nose, mouth, ears, eyes, eyebrows, eye lashes, freckles, chin, cheeks, forehead, hair, curly, straight, wavy, Senses: senses, touch, taste, smell, sight, hear Types of structures: Lapal, school, home, pre-school, nursery, library, classroom, hall, compare, similar, different Lapal: staff members names, caretaker, teacher, head teacher, secretary, cook, dinner supervisor. Birthday: cake, candles, party, invitation, celebrate, card. Time periods: past, present, future Emotions: regulated, down-regulate, upregulate, grumpy, worried, nervous, excited, focused, annoyed, embarrassed,	Seasons: Autumn, deciduous, evergreen, acorn, conker, leaves, crunchy, soggy, foggy, weather types, Body: head, neck, shoulder, arm, hand, fingers, chest, stomach, thigh, knee, calf, ankle, foot, toes. Properties of materials: hard, soft, smooth, rough, crunchy, bendy, solid, liquid, melt, waterproof Lapal Environment: carpark, pavement, field, building. Periods of growth: Baby, Toddler, Child, Teenager, Adult Christmas: Jesus, Mary, Joseph, shepherds, star, gold, frankincense, myrrh, Bethlehem, camels, kings Diwali: Rama, Sita, light, Diwali, rangoli, mehndi, Hindu, Sikh, diva, gurdwara, Remembrance: hero, peace, poppy, soldiers, remember, 11 o'clock, 2 minutes silence, Bonfire Night: bonfire, flames, Guy Fawkes, sparkler, Gunpowder Plot, Houses of Parliament, fireworks, bang, pop, sizzle, flicker, glow	Seasons: Winter, frost, ice, snow, temperature, cold, cool, Easter: Shrove Tuesday, pancakes, lent, Easter eggs, church, Christian, cross, Jesus, Chinese New Year: Spring festival, paper lantern, chopsticks, dragon, lion, Chinese zodiac, lucky money envelope, good luck. Local environment: shop, road, pelican crossing, traffic lights, zebra crossing, pedestrian, park, church, mosque, hair salon, bridal shop, supermarket, urban, rural beauticians, restaurant, pub, vets, bakery Occupations: hairdresser, beautician, baker, vet, paramedic, firefighter, Animals: nocturnal, diurnal, owl, fox, hedgehog, badger, hibernate, Night time: reflective, shadow, moon, stars, planet, routine Historical technology: Communication — letters, turn dial telephones, landlines. Music — CD player, tape player. Lighting — candle, torch, lamp, electricity	Seasons: Spring, growth, rain, warm, tulips, daisies Growth: lifecycle, water, sunlight, nutrients, soil, Plants: seed, shoot, leaf, stem, bud, flower, root, blossom, Chicken: egg, hatch, chick, egg tooth, shell, feathers, claws, beak, chicken, hen, rooster, incubator, Animals: cow, calf, goat, kid, sheep, lamb, horse, foal, goose, gosling, duck, ducking Farm: tractor, farmer, field, hedge Food: healthy, unhealthy, fruit, vegetables, sugar, balanced, Historical household items: Washday - washing machine, dryer, mangle, dolly and stick.	Seasons: Summer, sunshine, storms, long days, green leaves, Eid: Muslim, Islam, Ramadan, prayer, fasting, mosque, Characters: hero, villain, good, bad, evil Minibeasts: habitat, names of minibeasts and life cycle stages including caterpillar, eggs, chrysalis, butterfly, ladybird, beetle. Habitats: trees, grassland, underground, meadow, micro-habitat, tropical rainforest, Gymnastics: pencil jump, tuck jump, star jump, pencil roll, forwards roll, land, balance.	Seaside environment: sand, shingle, beach, coast, sea, waves, tide, harbour, lighthouse, Circus: tent, perform, trapeze artist, lion tamer, acrobat, tightrope walker, Holiday: hotel, cottage, tent, campervan, caravan, campsite, aeroplane, suitcase, airport, Seaside safety: 'Slip, slap, slop', sunglasses, sunhat, sun cream., lifeguard Historical travel and transport: cars, boats, trains and aeroplanes (relating to farming and food travel)

experience which we can impact upon are as follows: theatre (18/30), museum/art gallert (11/30), library (20/30).

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ر ات	Visitors/Experiences:	Visitors/Experiences:	Visitors/Experiences:	Visitors/Experiences:	Visitors/Experiences:	Visitors/Experiences:
1	Hot seating: Head Teacher, caretaker,	Theatre Trip	A walk to our local shops including visiting	EYFS Mother's Day Assembly	Eid visitors (including, parents/carers, staff	Preparing and eating vegetables that we
1	lunch time supervisors	School Nurse: Oral hygiene	a shop and road safety	World Poetry Day	members)	have grown.
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	A walk around the school grounds: KS1,	Church visits for Harvest	Chinese New Year dancers and food	Dohl drumming for Vaisakhi	Minibeast hunt	RNLI visitor
	KS2, library, kitchen, playground, field,	Diwali visitors (including, parents/carers,	tasting.	Living Eggs	Butterfly hatching	Lapal Sports Day
	offices.	staff members)	Shrove Tuesday pancake making.	Growing Beans	Theatre visit	EYFS Graduation ceremony
	Class mascot taken home (From autumn	World Nursery Rhyme week.	Church visit for Easter bonnet parade	Growing bearis	Theatre visit	Transition to Year 1
	onwards)	Christmas Production	Easter egg hunt			
	Afterschool: School disco.	Afterschool: Evening with Santa	Show and Tell (ongoing from Spring 1)			
	Arterschool. School disco.	Arterschool.	Show and Tell (origining from Spring 1)			
	Parental Engagement Opportunities:		Parental Engagement Opportunities:	Parental Engagement Opportunities:	Barrantal Francisco and Organization	Parental Engagement Opportunities:
	Phonics workshop	Parental Engagement Opportunities:	Mathematics workshop	Share a story afternoon	Parental Engagement Opportunities:	Transition to Year 1 workshop
	School library visit with parents	Dough Disco workshop		, , , , , , , , , , , , , , , , , , , ,	Share a story afternoon	
	Relationships: Feelings and Emotions	Relationships: Valuing Differences	Living in the Wider World: Rights and	Health and Wellbeing: Healthy Lifestyles	Relationships: Valuing Differences	Health and Wellbeing: Growing and
	Understand and follow rules of the setting	Recognise that people have different	Responsibilities	Know and talk about the different factors	Building constructive relationships with	Changing. Year 1 transition.
z	Make secure relationship with key staff in	beliefs and celebrate special times in	Understanding what it means to be a	that support their overall health and	our peers and knowing that you are a	
J We	setting and key peer or small group of	different ways.	member of a community and my	wellbeing, including the importance of	valuable individual.	Health and Wellbeing: Keeping Safe
Development	peers	Health and Wellbeing: Keeping Safe	responsibilities in that community,	regular physical activity and healthy		Understand and discuss the different
)eve	Label and describe emotions, recognising	Understand and discuss the different	including following and understanding	eating, including the origins of food.	Living in the Wider World: Rights and	factors that support overall health and
	causes and physical signs in themselves	factors that support overall health and	rules.		Responsibilities	wellbeing including water safety, sun
ion	and others.	wellbeing, including bonfire safety, oral		Living in the Wider World: Taking Care of	Understanding what it means to be a	safety.
l d		hygiene.	Health and Wellbeing: Keeping Safe	Our World: Begin to understand the need	member of a community and my	,
Personal, Social and Emotional			Understand and discuss the how to be a	to respect and care for the natural	responsibilities in that community,	
an			safe pedestrian. Understand and discuss	environment and all living things, for	including following and understanding	
cia			the different factors that support overall	example, recycling.	rules.	
So,			health, including having a good sleep		1	
nal			routine and oral hygiene.			
rso			routine and oral hygiene.			
Pe						
	Oracy Skills	Oracy Skills	Oracy Skills	Oracy Skills	Oracy Skills	Oracy Skills
	Physical: Posture, eye contact, pace of	Physical: Posture, eye contact, pace of	Physical: Voice projection, pace of speech	Physical: Voice projection, pace of speech	Physical: Clarity of pronunciation	Physical: Clarity of pronunciation
age	speech.	speech	Cognitive: Seeking information through	Cognitive: Seeking information through	Cognitive: Giving reasons	Cognitive: Giving reasons
anguage	Cognitive: Content of answers	Cognitive: Content of answers	questioning	questioning	Linguistic: Speaking in sentences,	Linguistic: Speaking in sentences,
	Linguistic: Speaking in sentences,	Linguistic: Speaking in sentences	Linguistic: Speaking in sentences,	Linguistic: Speaking in sentences,	vocabulary choices	vocabulary choices
and L	Structure and organisation of talk	Structure and organisation of talk	vocabulary choices	vocabulary choices	Social and Emotional: Responding	Social and Emotional: Self-assurance /
	Social and Emotional: Maintaining focus	Social and Emotional: Maintaining focus	Social and Emotional: Turn taking,	Social and Emotional: Responding	appropriately	Confidence
cati	on task	on task	listening actively	appropriately		
unie	on tusk	on task	insterning decivery	appropriately		
E L						
Communication						
	Fine Motor Skills: Palm and finger	Fine Motor Skills: Pincer grip	Fine Motor Skills: Pincer grip	Fine Motor Skills: Static tripod grip	Fine Motor Skills: Static tripod grip	Fine Motor Skills: Development of
	strength, comfortable mark maker grip,	development, directionality of movements	development, directionality of movements	development, movement from wrist.	development, movement from wrist.	dynamic tripod grip, encouraging
	directionality of movements to form	to form letters.	to form letters.	Gross Motor Skills:	Gross Motor Skills:	movement from fingertips.
ent	letters.	Gross Motor Skills: Yoga, balance bikes,	Gross Motor Skills: Balance bikes.	P.E.: Ball skills including foot and hand	P.E.: Gymnastics key skills including use of	Gross Motor Skills:
- E	Gross Motor Skills: Get Moving, Yoga. P.E:	P.E.: Dance key skills leading to EYFS	P.E.: Gymnastics key skills including	control.	apparatus.	P.E.: Athletics key skills including running
elo	Moving and Travelling, Circle Games	Christmas Spectacular dances and	balances, rolls, jumps leading to a three-	control.		and throwing, leading to participation in
Dev	moving and mavening, chicle dames	·				
j le		including bhangra, firework display dance.	step routine.			school sports day.
Physical Development						
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	Fiction	Fiction	Fiction	Fiction	Fiction	Fiction
	Elmer, Ruby's Worry, Ravi's Roar, Oi, Frog	Rama and Sita, The Nativity Story, The Jolly	Mr Wolf's Pancakes, The Runaway	Handa's Surprise, The Complete Farmyard	The Very Hungry Caterpillar, Superworm,	The Singing Mermaid, Sharing a Shell,
	series, It's Okay to be Different, The Family	Christmas Postman, Funny Bones, The	Chapatti, The Great Race, Peace at Last,	Tales (including The Naughty Sheep, The	Argh Spider, The Very Quiet Cricket, The	We're Going on a Lion Hunt, Spot goes to
	Book, Spot's Birthday, The Three Little	Topsy and Tim Collection including Safety	Whatever Next!, How to Tuck in your	Silly Sheepdog), What the Ladybird Heard,	Very Grumpy Ladybird, Spider Sandwiches,	the Circus, Shirley Hughes Outdoors,
	Pigs, The Gingerbread Man, We're Going	First, The New Baby,	Sleepy Lion, Topsy and Tim at the Hospital,	Dinosaur Farm, The Rescue Party, The	Hansel and Gretel, Jaspers Beanstalk,The	Brining the Rain to Kapiti Plain, Grandma
	on a Bear Hunt, The Large Family		Aliens love Underpants, One Snowy Night,	Enormous Turnip, Jack and the Beanstalk,	Gruffalo, The Alfie Out of Doors	Bird, Barnaby Bear Goes to the Seaside,
	collection, Monkey Puzzle, The Alfie Out of		Emergency!, Bear Snores On, Funny Bones,	Oliver's Vegetables, Supertato	Storybook.	
to)	Doors Storybook.		Jack Frost, The Alfie Out of Doors			
eq			Storybook.			
ᆵ	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction
ot	People Who Help Us (in school), Let's	People who help us, Let's Celebrate, My	My First Chinese New Year, Let's	The Lifecycle of a Chick, From Chick to Egg,	From Caterpillar to Butterfly, Bugs A-Z,	Little People Big World series, Big Picture
ů.	Celebrate, My First Festivals,	First Festivals, Why Do Leaves Fall from	Celebrate, My First Festivals Chinese New	From Grain to Bread, My Beanstalk, The	National Geographic Kids insect collection,	Atlas, National Geographic country
exts		Trees?	Year, Ambulance, Nocturnal Animals,	Easter story, My First Festivals Easter,	My First Ramadan, Let's Celebrate, My	collection, RNLI information,
Key Texts			People Who Help Us, The Big Book of the	Duck, The Big Book of the UK, Plants	First Festivals Eid-al-Fitr, Nature	
ջ			UK	Around the World,	Detectives,	
ĺ	Poetry	Poetry	Poetry	Poetry	Poetry	Poetry
	Nursery rhymes (based on cohort	Twinkle, Twinkle, Diwali Light, Here We Go	Chinese Dragon, Five Little Men in a Flying	Farmers in his Den, Little Bo Peep, Baa Baa	Mad About Minibeasts, There's a Worm at	Commotion in the Ocean, Rumble in the
	knowledge), Heads, shoulders, knees and	Round the Christmas Tree, Shake Shake	Saucer, Are You Sleeping (Frere Jaques),	Black Sheep, Three Blind Mice, Mary had a	the Bottom of the Garden, Incy Wincy	Jungle, Once I Caught A Fish Alive, A Sailor
	toes, Days of the Week, If You're Happy	the Apple Tree, Autumn Leaves are Falling	Hey Diddle Diddle, Star Light Star Bright,	Little Lamb, Mary Mary Quite Contrary,	Spider, I went to the Animal Fair,	Went to Sea, Seaside Poems,
	and you know it, Tommy Thumb, Brown	Down,	Months of the Year,			
	Bear Brown Bear, Five Current Buns in the					
	Bakers Shop, Five Little Speckled Frogs					
	Nun			nber		mber
	Pupils will build on previous experiences of r		Pupils will continue to develop their subitisi			counting to larger numbers and developing a
	environments, and further develop their sub		composition of numbers within and beyond			I secure knowledge of number facts through
	the composition of numbers within 5. They	will begin to compare sets of objects and use	are equal or unequal and connect two equa	groups to doubles. They will begin to	varied practice.	
	the language of comparison.		connect quantities to numerals.		Possile will.	
	Duraila wille		Dunile will		Pupils will:	
	Pupils will:	Luchan acconting is paraded	Pupils will:		Continue to develop their counting skill	s counting larger sets as well as counting
	Identify when a set can be subitised and		 Continue to develop their subitising skills for numbers within and beyond 5, and increasingly connect quantities to numerals Begin to identify missing parts for numbers within 5 Explore the structure of the numbers 6 and 7 as '5 and a bit' and connect this to 		 Continue to develop their counting skills, counting larger sets as well as counting actions and sounds Explore a range of representations of numbers, including the 10-frame, and see how doubles can be arranged in a 10-frame Compare quantities and numbers, including sets of objects which have different 	
	_	nstructured and structured, including using				
	the Hungarian number frame	on outstate of an electric state of a state				
Mathematics	Make different arrangements of numbe	-				
ma	see, to develop their conceptual subitisi	_	finger patterns and the Hungarian num		attributes	
the	Spot smaller numbers 'hiding' inside large		Focus on equal and unequal groups who		· -	ude, e.g. knowing that 8 is quite a lot more
Š	 Connect quantities and numbers to fing representing numbers on their fingers 	er patterns and explore different ways of	Understand that two equal groups can	be called a 'double' and connect this to	than 2, but 4 is only a little bit more tha	in 2 an' and 'one less than' numbers within 10
	Hear and join in with the counting sequence	ence, and connect this to the 'staircase'	finger patternsSort odd and even numbers according t	a thair 'chana'		ubitised and when counting is necessary
		that each number is made of one more	Continue to develop their understanding to		Develop conceptual subitising skills incl	
	than the previous number	· · · · · · · · · · · · · · · · · · ·	cardinality and ordinality through the 's		, , , , , , , , , , , , , , , , , , , ,	
		including: that the last number in the count	order numbers and play track games	·		
	tells us 'how many' (cardinality); to be a		Join in with verbal counts beyond 20, he	earing the repeated pattern within the		
		order; the need for 1:1 correspondence;	counting numbers			
	understanding that anything can be cou	nted, including actions and sounds				
	Compare sets of objects by matching Regin to develop the language of 'whole	e' when talking about objects which have				
		when taiking about objects which have				
	parts.					

Unde						
Unde	Shape, Space and Measure	Shape, Space and Measure	Shape, Space and Measure	Shape, Space and Measure	Shape, Space and Measure	Shape, Space and Measure
	rstand position through words alone,	Make comparisons between objects	Combine shapes to make new ones and	Talk about and explore 2D shapes (for	Select, rotate and manipulate shapes in	Compare length, weight and capacity
descri	ibe a familiar route, discuss words	relating to size, length, weight and	identify the patterns around them, using	example circles, rectangles and cuboids)	order to develop spatial reasoning skills	
and lo	ocations, using words like 'in front of'	capacity	informal language like pointy, spotty,	using informal and mathematical language	Compose and decompose shapes so that	
and 't	oehind'	Select shapes appropriately	blobs etc	(sides, corners, straight, flat, round	children recognise a shape can have other	
	Exploring Pattern	Exploring Pattern		Exploring Pattern	shapes within it, just as numbers can	
Exten	d and create ABAB patterns	Describe a sequence of events		Continue and create repeating patterns		
Notic	e and correct an error in repeating					
patter	rn					
	Past and Present	Past and Present	Past and Present	Past and Present	Past and Present	Past and Present
Perso	nal focus: My family, my school	Personal focus: My family celebrations	Historical Focus: Comparing everyday	Historical Focus: Comparing everyday	Historical Focus: My leisure time	Personal focus: Transition to Year 1.
comm	nunity (Then and Now)	and traditions (Generational History).	objects within my lifetime (Then and Now)	objects within my family's lifetime	memories and historical travel.	Historical figure: Greta Thunberg
Histo	rical figure: Marcus Rashford	Historical figure: Malala Yousafzai	Historical figure: Martin Luther King Jr	(Generational History)	Historical figure: David Attenborough	
Histo	rical rhyme: Jack and Jill	Historical rhyme: Polly Put the Kettle on	Historical rhyme: Wee Willie Winkie	Historical figures: Amelia Earhart, Mary		People, Culture and Communities
				Anning,		Personal holiday experiences, including
[P	eople, Culture and Communities		People, Culture and Communities		People, Culture and Communities	visiting the United Kingdom and
My pr	references and home, and those of	People, Culture and Communities	The celebrations of my local community	People, Culture and Communities	The celebrations of my local community,	comparisons to focus countries.
ខ្ល my fri	iends.	The celebrations of my local community.	including places of worship.	The celebrations of my local community,	including places of worship.	The Natural World
<u> </u>	The Natural World	The Natural World		including places of worship.	The Natural World	The impact of seasonal change on my
Lapal	School	The impact of seasonal change on my		Comparing food production and eating in	Exploring the natural world including	world and me, including clothing, nature
larst		world and me.	The Natural World	the UK and that of other countries.	looking for mini beasts and habitats.	and wildlife.
			Exploring and map making of our local	The Natural World	Comparing my own local environment	Comparing my own local environment to
기			area including the Lapal high street.	Understand and describe the key features	including woodlands and animals, to that	that of British and other countries coasts.
			Nocturnal animals.	of two simple lifecycles – chicks (Living	of other countries.	
			The impact of seasonal change on my	Eggs) and beans.		
1				Planting edible and non-edible seeds		
			world and me, including clothing, nature	Training carbic and non carbic seeds		
			and wildlife.	(cress, flowers) and caring for plants.		
				_		
Throu			and wildlife. de to focus learning areas, for example, <i>our ou</i>	(cress, flowers) and caring for plants. Map making of a farmyard. wn home to homes and in other countries. Our	cultures and countries are reflective of the co	hort (see below) and focus upon, but are not
Throu			and wildlife.	(cress, flowers) and caring for plants. Map making of a farmyard. wn home to homes and in other countries. Our	cultures and countries are reflective of the co	hort (see below) and focus upon, but are not
Throu exclus	sive to, Nepal, Canada and the Carribea	n. Cohort 2022: Parent/carers originate from	and wildlife. de to focus learning areas, for example, our own or have the hertiage of: Greece, Ghana, China	(cress, flowers) and caring for plants. Map making of a farmyard. wn home to homes and in other countries. Our		
Throu exclus Key Q 7. Wh	sive to, Nepal, Canada and the Carribea	n. Cohort 2022: Parent/carers originate from world? 2. Where is this country located? 3. W	and wildlife. de to focus learning areas, for example, our own or have the hertiage of: Greece, Ghana, China	(cress, flowers) and caring for plants. Map making of a farmyard. vn home to homes and in other countries. Our Kosvo, India, Pakistan, Ireland,		
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Key Q 7. Wh	Sive to, Nepal, Canada and the Carribea Questions include: 1. Where am I in the value and the environment look like? (clin	world? 2. Where is this country located? 3. W mate, structures, landscape). Music	and wildlife. de to focus learning areas, for example, our ow or have the hertiage of: Greece, Ghana, China, hat languge is spoken? How do they greet each	(cress, flowers) and caring for plants. Map making of a farmyard. In home to homes and in other countries. Our Kosvo, India, Pakistan, Ireland, In other? 4. What clothes do they wear and what they were the wear and what they were the wear and who were they were they were the wear and who were they were the wear and who were they were they were the wear and who were they were they were they were the wear and who were they were they were the wear and who were the wear and who were they were the wear and who were they were the wear and who were they were the wear and who were the wear and who we were the wear and	ny? 5. Is there a traditional food? 6. Is this fest Music	ival celebrated there? How is it celebrated? Music
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Key Q 7. Wh	Music hymes (see poetry above) matching and pitch match.	Music Sing song including poetry (see above) and Christmas rhymes including Rudolph the Red Nose Reindeer, Jingle Bells, We Wish	and wildlife. de to focus learning areas, for example, our ow or have the hertiage of: Greece, Ghana, China, hat languge is spoken? How do they greet each of the special properties of the special properties. Music Perform songs including 5 Little Men in a Flying Saucer, Improvise songs around known	(cress, flowers) and caring for plants. Map making of a farmyard. In home to homes and in other countries. Our Kosvo, India, Pakistan, Ireland, In other? 4. What clothes do they wear and what they were they wear and what they were they wear and what they were the wear and we were they w	Music Perform songs and recite poetry including The Ugly Bug Ball, The Ants Go Marching, There's A Tiny Caterpillar on a Leaf	Music Perform songs and recite poetry including You've Got a Friend in Me, There's a Hole in the Bottom of the Sea, The Waves on
Key Q 7. Wh	Music hymes (see poetry above) matching elodic shape and pitch match. Drama	Music Sing song including poetry (see above) and Christmas rhymes including Rudolph the Red Nose Reindeer, Jingle Bells, We Wish You a Merry Christmas, When Santa Got	and wildlife. de to focus learning areas, for example, our own or have the hertiage of: Greece, Ghana, China, that languge is spoken? How do they greet each hat language is spoken? How do they greet each language is spoken? How do they greet each hat language is spoken? How do they greet each language is spoken.	(cress, flowers) and caring for plants. Map making of a farmyard. In home to homes and in other countries. Our Kosvo, India, Pakistan, Ireland, th other? 4. What clothes do they wear and what clothes do they wear	Music Perform songs and recite poetry including The Ugly Bug Ball, The Ants Go Marching, There's A Tiny Caterpillar on a Leaf Experience and reflect upon: Flight of the	Music Perform songs and recite poetry including You've Got a Friend in Me, There's a Hole in the Bottom of the Sea, The Waves on the Sea (variation of Wheels on the Bus),
exclusion exclusion for the minimum sand communities and communities for the minimum sand communities and comm	Music hymes (see poetry above) matching allocide shape and pitch match. Drama (including role plays and small world)	Music Sing song including poetry (see above) and Christmas rhymes including Rudolph the Red Nose Reindeer, Jingle Bells, We Wish	and wildlife. de to focus learning areas, for example, our ow or have the hertiage of: Greece, Ghana, China, hat languge is spoken? How do they greet each of the special properties of the special properties. Music Perform songs including 5 Little Men in a Flying Saucer, Improvise songs around known	(cress, flowers) and caring for plants. Map making of a farmyard. In home to homes and in other countries. Our Kosvo, India, Pakistan, Ireland, th other? 4. What clothes do they wear and when the countries of the countries of the countries of the countries. Music Perform songs including I'm a Spring Chicken. Improvise songs around known songs, including Old McDonald, Baa Baa Black Sheep.	Music Perform songs and recite poetry including The Ugly Bug Ball, The Ants Go Marching, There's A Tiny Caterpillar on a Leaf	Music Perform songs and recite poetry including You've Got a Friend in Me, There's a Hole in the Bottom of the Sea, The Waves on
exclus exclusion exigns and Design exclusion of the months and Communities (See No. 1). Sing right the months of the months are consistent and the months of	Music hymes (see poetry above) matching elodic shape and pitch match. Drama	Music Sing song including poetry (see above) and Christmas rhymes including Rudolph the Red Nose Reindeer, Jingle Bells, We Wish You a Merry Christmas, When Santa Got	and wildlife. de to focus learning areas, for example, our own or have the hertiage of: Greece, Ghana, China, that languge is spoken? How do they greet each hat language is spoken? How do they greet each language is spoken? How do they greet each hat language is spoken? How do they greet each language is spoken.	(cress, flowers) and caring for plants. Map making of a farmyard. In home to homes and in other countries. Our Kosvo, India, Pakistan, Ireland, th other? 4. What clothes do they wear and what clothes do they wear	Music Perform songs and recite poetry including The Ugly Bug Ball, The Ants Go Marching, There's A Tiny Caterpillar on a Leaf Experience and reflect upon: Flight of the	Music Perform songs and recite poetry including You've Got a Friend in Me, There's a Hole in the Bottom of the Sea, The Waves on the Sea (variation of Wheels on the Bus),

The Three Little Pigs Our Home – festival decorated homes Our Home - including houses at night, Our Community - including cafe Our Home – including Percy's Hut. Our Home – including holiday homes including Diwali, Halloween, Christmas. Our Community – including doctors' Farm shop, Jack and the Beanstalk home, Seaside shop, travel agents, aeroplane, Bug investigation centre, jungle look out Art: Self Portrait circus ticket office, lifeguard station Our Community – including dental surgery, fire station, shoe shop, opticians, post and safari, Sculpture: Pressing and cutting with Art: Still Life practise, hair salon. ready-made soft dough. Goldilocks and the Three Bears Art: Sculpture: Using dough and adding Art: Art: **Drawing:** Facial features Santa's Elf Workshop **Sculpture:** Using tools to manipulate materials (sticks, sequins etc.) for a desired Sculpture: Refining tool skills to **Sculpture:** Refining tool skills to Paint: Exploring ready-made colours dough for a desired outcome. outcome manipulate dough for a desired outcome. manipulate dough for a personal outcome. **Texture**: Exploring layering paper **Drawing:** Still life sketching including **Drawing:** Still life sketching including Drawing: Refining pencil skills including **Drawing:** Refining pencil skills including Art: Decoration colouring and line work for a personal Sculpture: Pressing and cutting with readyanimals and plants. animals and plants. colouring and line work for a desired made salt dough Paint: Using different types of paint Paint: Using different types of painting outcome. outcome. **Drawing:** The human body including watercolours, poster paint, tools. Paint: Refining brush skills to create **Paint**: Refining paint skills for a personal Paint: Exploring sponge printing and brush powder paint. Texture: Using tearing, cutting and glue to texture. outcome. Texture: Using tearing, cutting and glue to collage materials e.g. wool, sequins. Texture: Refining collaging skills to **Texture**: Refining collaging skills to **Texture**: Exploring layering materials collage paper. combine materials for a desired outcome. combine materials for a personal outcome. including sequins, sticks etc.