

Curriculum Intent and Breadth Map – Art

Art Intent: Our ambition at Woodside is to promote interest in and a desire to learn about Art. We want our children to become their own ‘artists’, develop their creativity and individualism whilst learning about and taking inspiration from some of the ‘greats’ both from the past and present. Our children will be provided with opportunities to develop ideas, practise skills and master techniques in drawing, painting and sculpting using a variety of media and materials. As well as this, our children will be able to reflect upon both their own and others work and discuss the effectiveness of this in a constructive manner.

As artists children will develop their **knowledge and skills** in the areas of **developing ideas**, **mastering techniques** in painting, sculpting and drawing, as well as **taking inspiration from some of the ‘greats’ in art**, classic and modern.

	Drawing	Painting	Sculpture
Year 1	Buildings Medium: pencil/pastels/felt/crayons POP: Drawing of building - own home or place of significance	Colour and Painting Techniques Medium: poster paint with textures Focus Artists/Period: Jackson Pollock, Jasper Johns, Van Gogh POP: Practice painting techniques used by the ‘greats’	Textured Tiles Medium: clay Focus Artist/Period: Rachel Whiteread POP: 2D relief (tile) - theme buildings
Year 2	Self-Portraits Medium: pencil/pastels/felt/crayons POP: Drawing of self-portrait	Warm and Cold Colours Medium: poster paint/watercolours Focus Artists/Period: Van Gogh, Pablo Picasso, Jessica Howgarth POP: Warm and cool colours – theme daylight/night	Wire Sculpture Medium: wire, ribbons, buttons Focus Artist/Period: Alexander Calder POP: Wire relief sculpture – theme faces
Year 3	Portraying Feelings Medium: graphite pencil/charcoal/chalk pastels/oil POP: Drawing portrait portraying particular emotion	Botanical Illustration and Plant Art Medium: poster paint/watercolour paint/acrylic paints Focus Artists/Period: Georgia O’Keeffe, Beatrix Potter POP: Observational painting – theme plant art	Portraying feelings/Picasso Medium: recycled materials – cardboard and paper Focus Artist/Period: Pablo Picasso POP: 3D portrait with adornment
Year 4	Everyday Objects Medium: graphite pencil/charcoal/chalk pastel/oil pastels/crayons Focus Artist/Period: Andy Warhol/Pop Art POP: Still life observational drawing of a single object – theme food packaging	A Sense of Place: Landscapes Medium: acrylic paints/watercolour paints Focus Artist/Period: Claude Monet, William Turner, Paul Baum, Wassily Kandinsky, John Constable POP: Landscape painting - theme perspective landscape with colours to portray seasons/time of day	Dragon’s Eye Medium: relief clay POP: 2D form in chosen media - theme dragons’ eyes
Year 5	Objects and Meaning Medium: graphite pencil/charcoal/ink/chalk pastel/oil pastel Focus Artist/Period: Caravaggio, Cezanne POP: Still life observational drawing still life of two objects – theme objects of personal significance	Paradise Birds Medium: poster paint/acrylic paint/oil pastels/watercolours/ink Focus Artist/Period: Henri Rousseau, Avant Garde POP: Painting – theme paradise bird with jungle/rainforest background	Vessels Medium: Clay POP: 3D form (vessel) using chosen technique - theme – sealive/cultural
Year 6	People in action Medium: graphite pencil/charcoal/ink Focus Artist: Leonardo Di Vinci, Marcel Duchamp POP: Drawing of figure – theme portraying movement	Cityscapes Medium: poster paint/acrylic paint/watercolour paint Focus Artists/Period: Leonid Afremov POP: Landscape painting – theme cityscape	Mythical Creatures Medium: modroc/papier mâché Focus Artist/Period: Architecture gargoyles POP: 3D form - theme mythical creature